

**Venue:**

Haus Eifgen – Eifgen 1 (at „Eifgen Stadion“) 42929 Wermelskirchen

+49 2196 70 600 75 (Haus Eifgen) oder +49 2196 70 600 74

At the day of the concert: +49 176 4787 1988

Kulturinitiative Wermelskirchen e.V.

KULT.IN.WK

www.kultin-wk.de

Concerts at Haus Eifgen – musician’s information

You asked for a gig, here is some information for you. The house is capable for a max. of 180 guests, and as a non sponsored non profit association we are not always able to pay what you deserve – but there are some other benefits we can offer.

Do we need to bring our back line and drums?

Just nothing – everything’s installed. Of course you like your own instrument (keys und drummer) and your own amp. But: you can save much work and time for both you and us if you use what’s there. ‘Plug & Play’ – believe it or not, it works:

- Hammond A 100, Yamaha E-Piano P 115, Ibach Grand (miked)
- Sonor Sound-Force 2000 Drum-Kit
- Roland Amp D-Bass 2010
- Gitarren-Amps: Peawey tube, Sessionette,
- PA und monitors (4 x) by **dB**-technologies, mikes, stage light
- stage 7 x 4 m
- Everything’s prepared for professional multitrack recording (please ask in advance). The location can also be booked for your one recording sessions.



Do we need to bring a mixing console?

- No. We are working with Presonus StudioLive R32. We prefer to use that, but you’re welcome to bring your own sound techs.



What about parking and access, any stairs or long ways?

- Just drive into the “Biergarten” and we help you carry your stuff (about 10 m to the stage without stairs).

We might be hungry after travelling....?

- If not arranged before please contact our staff immediately upon arrival. We don’t run a restaurant, so we need to prepare or order something for you. The fridge filled with your drinks.

What about time schedule?

- Without dinner, plug & play: get in 1 hour before show start.
- Else: 2 – 3 hours before. Show starts usually at 8 pm, doors open at 7 pm.

Can we stay over night?

- We do have four beds in house (with shower and toilet). Hotel arrangements need to be done before (within 3 min. driving distance).



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How and when will we be paid?

- **Fees (three options):**

1. **Free concert.** We do a collection and add if the collection does not meet your target (tbc before). We pay GEMA. Konzert auf den Hut: ohne Eintritt, Ihr erhaltet den kompletten Hutinhalt (evtl. Aufstockung auf Mindestbetrag möglich), wir zahlen die GEMA
2. **Door deal:** you name the ticket price and get 70 – 100 %, depending on arrangement for hotel etc.
3. **Minimum or guarantee :** needs to be contracted. Depending on status of the artists, it's between 600 up to 2.000 EUR normally (we cannot do many of this concert types).

- **Payment is normally done in cash after the show IF a filled GEMA list is signed.**

Stage:



Backstage:



Artists on stage:

Frank Haunschild (Cool Paxx), Julian & Roman Wasserfuhr, Axel Fischbacher, Lachy Doley Group, John Lee Hooker Jun., Birthcontrol, 78 Twins, André Nendza, Inga Lühning, Don Alder, Melanie Decker, Barth/Römer, ROMI (Mickey Neher/Roman Babik), Karolina Strassmayer & Drori Mondlak – KLARO, Gregor Hilden + Wolfgang Roggenkamp, Jimmy Reiter, Lino Vishnudatt, Get The Cat, Peewee Blues Gang, King of the World, HEEN, Sophia Wahnschaffe, Roger Wade, Pat Vonne, Steve Baker, Wrecia Ford, HB Hövelmann, Peter Lorenz, Josho Stephan, Kris Pohlmann, Ali Claudi, Brasshoppers Big Band, Minnie Marks, Frogcodile, STINGronicity, Mois Et Les Autres, Khalif Whaling Water, Gwyn Ashton, Roberto Morbioli, Birmingham Big Band, Henrik Freischlader Band, Portmeirion, Vallesanta Corde, Greg Koch, Dawn Brothers, Sean Taylor, Martin Engeli, Igor Lazarev and many more.

Online Videos taken at Haus Eifgen:

https://www.youtube.com/results?search_query=kultin-wk